

**Abstract****Protection for Typeface Designs(Font Designs) under  
Copyright Law**

**-Focusing on the so-called “Sandol 02” font program case-  
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Since the Copyright Act revised in 2000, the protection of applied art has no reason to treat it unlike other works of arts, including pure art. However, in the case of applied art, it is only required to satisfy the separability requirements in accordance with the definition rules. This rules are the same for copyright protection of typeface designs(font design), a kind of applied art.

It is judged that the passive attitudes of conventional precedents regarding the protection of the copyright law on the typeface design are based on the theory of public domain related with letters. The object judgments also seem to maintain the attitude of the conventional case.

The judgments that negate the protection of the copyright law of the typeface design itself, which is explained in the object judgment, are questionable in their validity or consistency. The attitude of the object Judgments is even concerned with the legislator’s decision regarding the protection of copyright law on applied art in the 2000 Copyright Act.

In short, an interpretation is reasonable to accept the copyright protection for typeface designs, if it meets the originality requirements and separability requirements under the current copyright act. The approach of copyright protection of typeface designs(font design) is separate from the copyright law protection as a computer program of a font program.

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## Keywords

Typeface design, Digital Font, Font file, Computer Program, Works of Applied Art, the Test of Originality, the Test of Separability, the Test of Similarity

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